

BUILDING A COVER

A good cover is INVALUABLE!! The cover is the most important aspect of the book because it will convince the reader if the book is worth picking up or not. It is important to put a lot of time and thought into the look of your cover for a book you can truly be proud of.

With that in mind we have put together some templates and instructions to help you create a better cover. It may seem a little complicated at first but our helpful illustrations and explanations will help you see past the difficulties and create a wonderful cover for your book!

Of course if you have any questions please don't hesitate to contact us here at UBuildABook. Our team of graphic artists are more than happy to assist you.



www.ubuildabook.com
call us toll free at 866.909.3003
or email at artwork@ubuildabook.com

5/8" Bleed for wrap around

(this will be wrapped around the back of the cover)

1/4" to hinge
(NOT part of the spine)

Spine (various sizes: see spine calculator)

1/4" to hinge
(NOT part of the spine)

**8.5 x 11
BOOK**

Back Cover
8 5/8" x 11 1/4"
(This includes the 1/4" hinge)

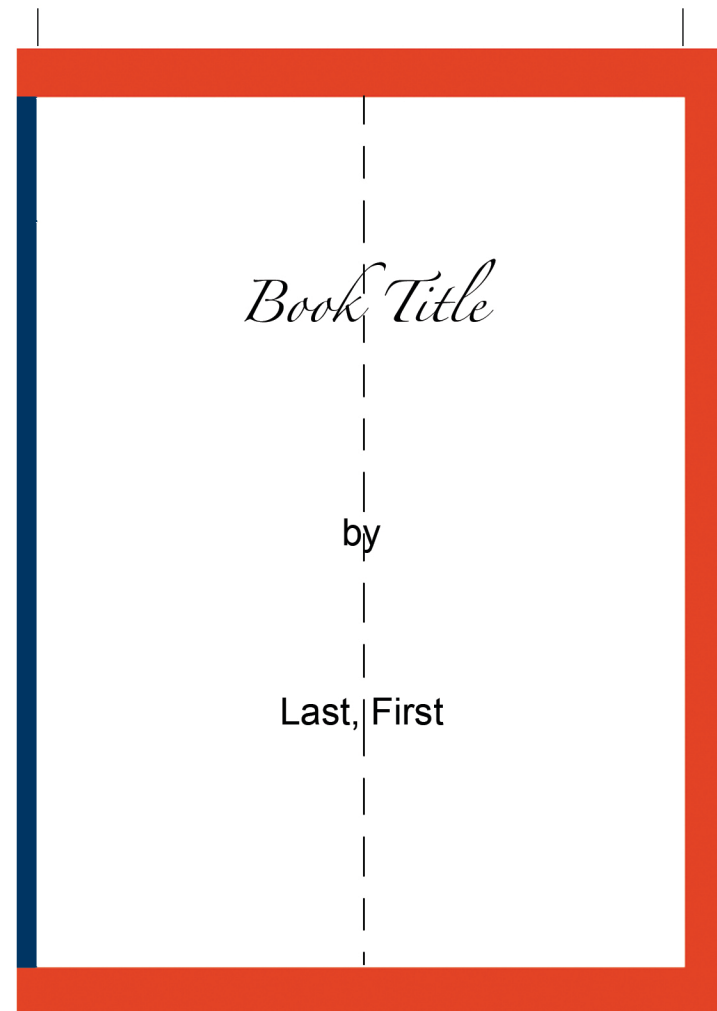
Front Cover
8 5/8" x 11 1/4"
(This includes the 1/4" hinge)

FRONT/BACK COVERS

These rules apply to both
the front and back covers



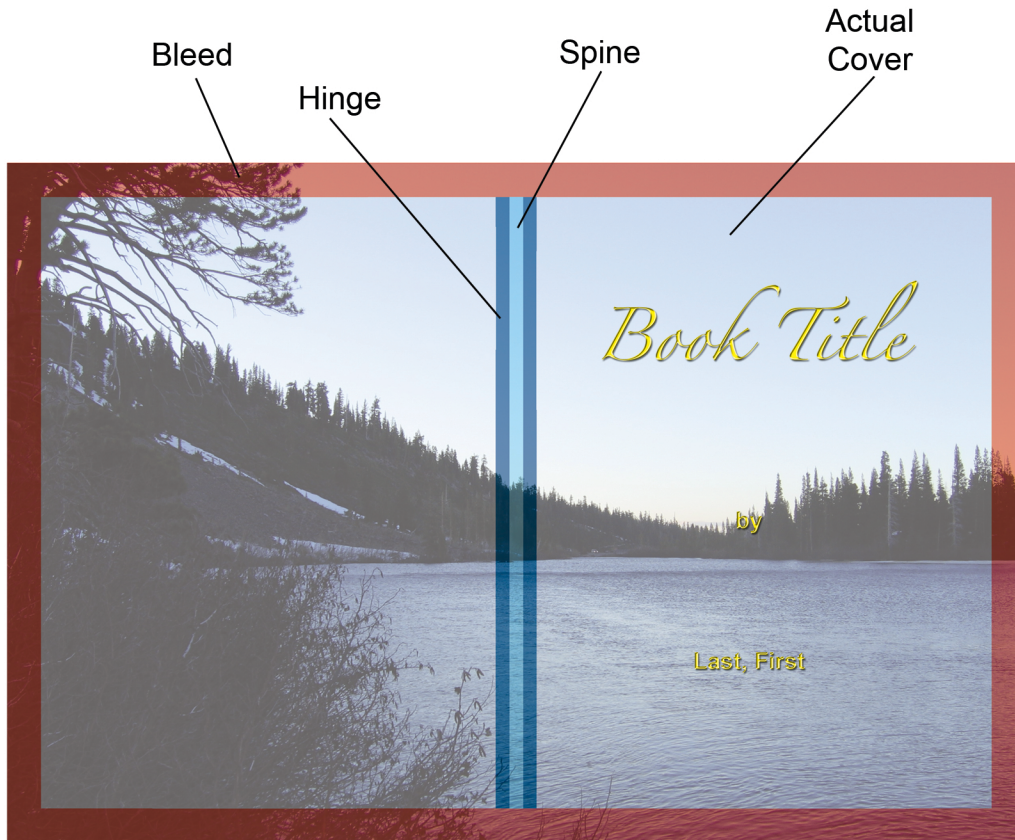
Backgrounds should bleed all the way
from the spine to the 5/8" bleed on every
side. This includes the 1/4" hinge as shown.



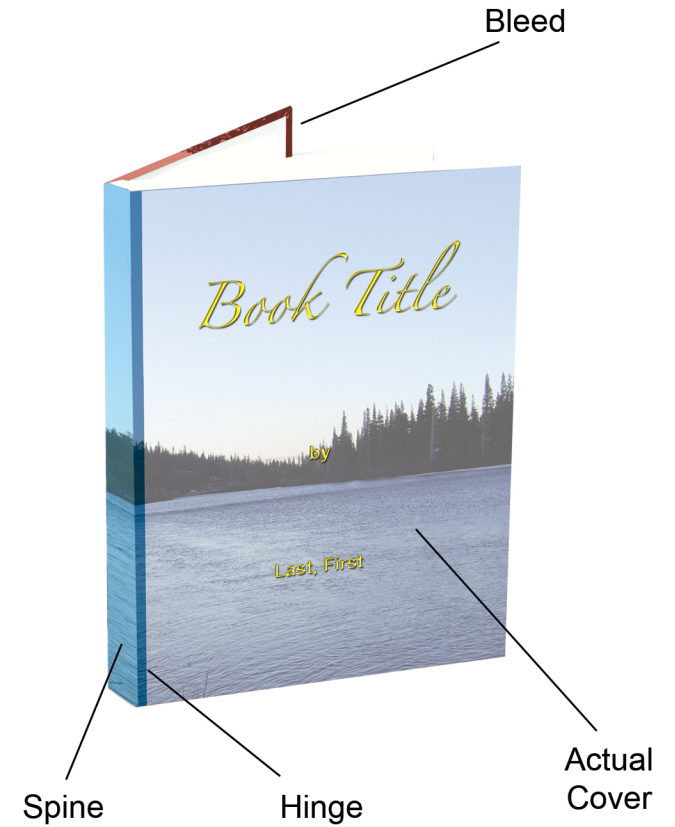
Any text should be centered between the
hinge and the bleed as shown.

LET'S GET REAL

How does the cover actually
look when it's finished compared
to how the file looks when I make it?



Cover as a file



*(Notice the Hinge is part
of the front cover)

Cover as a finished book